## CHRISTOPHER BASILE

## SAG-AFTRA & AEA

WEIGHT: 190 LBS

**NEW YORK THEATRE** 

**HEIGHT: 5'10"** 

God of Carnage Apartment Plays / Serg Rodriguez Ronnie The Living Room Daniel Quattleman Manhattan Repertory Theatre / Ken Wolf Hot Gay Mess Father The PIT / Matt Grote Critical Mass Rich Faust Manhattan Repertory Theatre / Ken Wolf From Awful to Awesome The PIT / J.W. Crump Chris The Pillowman Tupolski Black Box Studios / Matt Okin Sktch Show Various The PIT / J.W. Crump The Angels of Mons Frank Burke Under St. Marks / Laura Archer The Brig The Living Theatre (also tour) / Tom Lillard

**REGIONAL THEATRE** (PARTIAL LIST)\*

South Coast Repertory & MWC / Dave Barton Pool (No Water) Sonic Rubicon Theatre & PRT / Scott Schwartz My Antonia Marek Angels in America: Millennium Approaches Louis Mayerick Theater & Theater Out / Jack Millis The Normal Heart Mickey Marcus Monkey Wrench Collective / Dave Barton Hedda Gabler George Tesman Pacific Resident Theatre / Maureen Teefy Revenger's Tragedy Supervaccio Monkey Wrench Collective / Dave Barton Measure for Measure Mariano Write Act Repertory Theatre / Rich Wong Drunk Enough to Say I Love You? Monkey Wrench Collective / Dave Barton Guy Odyssey Theater Ensemble / Ron Sossi Taking Steps Tristram Lachie Pacific Resident Theatre / Michael Rothhaar The Hasty Heart Odyssey Theater Ensemble / Ron Sossi A Man's a Man Jeriah Jip Slipped Disc Kruse Green Card Theatre / Christopher Basile Disappeared Monkey Wrench Collective / Dave Barton Jack Jerry Rubin Chicago Conspiracy Trial Odyssey Theater Ensemble / Ron Sossi Rude Guerrilla Theater Company / Dave Barton Strangers, Babies Roy

SCOTTISH THEATER\*

Danton's DeathRobespierreEdinburgh Fringe / Eric SchrodePirates of PenzanceRuthEdinburgh Fringe / Eric SchrodeTrojan WomenTalthybiusEdinburgh Fringe / Eric SchrodeWastedJonathanEdinburgh Fringe / Eric Schrode

FILM (PARTIAL LIST)

The Window Lead Soph Productions / Aaron Guzzo
The Puppet Agenda Lead Traveling Squirrel Produntions / Ian Klesch
Daisy Chain Supporting Bryton Films / Dave Barton
The Death of an Artist Lead LA Film School / Ken Scott

TELEVISION (PARTIAL LIST)

Mad Men – Episode 306 Under 5 AMC / Lesli Linka Glatter

TRAINING (PARTIAL LIST)

Kenvon College - B.A. in Dance & Drama, English, and IPHS

LAMDA – Classical Theatre Intensive Upright Citizens Brigade - Improv 101

SITI Company - Viewpoints

One-on-One Coaching: Larry Moss, Joanna Gleason, Chris Sarandon, Zora DeHorter, Marylyn Fox, Ron Sossi

SPECIAL SKILLS

Accents (Georgia, West Virginia, Midwestern US, Southern US, Various British, Scottish, Irish, Australian) Singing (High Baritone), Swimming, Clown, Dance & Movement (Contact Improv, Ballroom, Comedia del Arte), Masseur, Chef, Drawing/Sketching and Painting, Conversational Spanish, Valid US Passport

\* 5 Awards and 8 Nominations, including Ovation, LADCC, LA Weekly, Arts Examiner, Garland, and Three Weeks Awards