

# Christopher Basile

## Film:

### BELLA DONNA (Short Film)

- Produced by Short Pajamas, 2016
- Official Selection: Pasadena International, Orlando, Omaha, Maryland, Noosa International, Oceanside International, Southwest Indiana, Coronado Island, Reno Tahoe, Hill Country, Stella Adler Hollywood Short+Sweet, Indigo Moon, Milledgeville + Eatonton, & Black Hills Film Festivals

## New York Theatre (Partial List):

### THE BITCHES (Various Shows), by Alex Price & Hannah Ginsburg

- The PIT – June, 2018 – January, 2019
- LGBTQwamity Festival – June, 2018
- Don't Tell Mama – November, 2017 - January, 2018
- Laurie Beechman – June - September, 2016

### A DAY OF PROMISE, by Paul K Smith (World Premiere)

- NY Performing Arts Library – August, 2018
- Players Theatre – June, 2018

### ELEPHANT, by Brysen O Boyd (World Premiere)

- Woodside Players – June, 2018

### HENRY V, by William Shakespeare

- Green Card Theatre - March, 2018

### DOOR TO DOOR, by Tom Jensen

- The Complete Theatre Company – July 2017

### SNOBBISH NEGROES, by Steve Gold (World Premiere)

- Hudson Guild Theater - January, 2017

### FILTER, by Jue Yang (World Premier)

- Manhattan Repertory Theatre – August - September, 2016

### REMAINS (FREAK SHOW), by Jue Yang (World Premiere)

- The Dirty Blondes – July, 2016

## Regional Theatre (Partial List)\*:

### IN A DARK DARK HOUSE, by Neil LaBute (West Coast Premiere)

- The Matrix Theater (Los Angeles, CA), July-August, 2014

### THE MYSTERY PLAYS, by Roberto Aguirre-Sacasa (LA Premiere)

- The Visceral Company (Los Angeles, CA), December, 2013 – January, 2014

### DREAMGIRLS, by Tom Eyan and Henry Krieger

- DOMA Theatre at the Met (Los Angeles, CA), March – June, 2013

### WEST SIDE TERRI, by Terri Mowry and Christopher Basile

- Austin Fringe Festival (Austin, TX), February, 2013
- Art Share (Los Angeles, CA), January, 2013
- Hunger Artists (Fullerton, CA), January – March, 2012
- Monkey Wrench Collective (Fullerton, CA), January – March, 2011

### SLIPPED DISC, by Ingrid Lausund (West Coast Premiere)

- Green Card Theatre (Los Angeles, CA), November – December, 2012

### COCKROACH, by Sam Holcroft (US Premiere)

- Monkey Wrench Collective (Fullerton, CA), August-October, 2011
- Hudson Theatre (Los Angeles, CA), October-December, 2011

### SHOPPING & FUCKING, by Mark Ravenhill

- Monkey Wrench Collective (Fullerton, CA), October-December, 2010

\*Productions have won 1 Ovation Award, 3 LADCC Awards, 4 LA Weekly Awards, 4 Arts Examiner Awards, 4 NAACP Awards, 1 OC Weekly Award, 1 Austin Fringe: Best of the Fest, 18 Scenies, 1 Fullertonian Award, 2 Eddon Awards, Critics Choices from LA Times, LA Weekly, and Others